* **Friday, December 21st**
  + Finish the novel.
  + Finish Typing Narrative - Do **NOT**print them. You don't need to do that.
  + End of Independent Reading Cycle (Friday, January 11th)
  + Independent Reading Annotations Due (Monday, January 14th)
* **Thursday, December 20th**
  + Read Chapter 17
  + YouTube Video-Theme Activity

Hold onto till tomorrow. We will do part 2 tomorrow in class. 

* + Finish Typing Narrative - Do **NOT**print them. You don't need to do that.
  + End of Independent Reading Cycle (Friday, January 11th)
  + Independent Reading Annotations Due (Monday, January 14th)
* **Wednesday, December 19th**
  + Read Chapter 15 & 16
  + YouTube Video-Theme Activity

Hold onto till tomorrow. We will do part 2 tomorrow in class. 

* + Finish Typing Narrative - Do **NOT**print them. You don't need to do that.
  + End of Independent Reading Cycle (Friday, January 11th)
* **Tuesday, December 18th**
  + YouTube Video-Theme Activity

Hold onto till tomorrow. We will do part 2 tomorrow in class. 

* + Finish Typing Narrative - Do **NOT**print them. You don't need to do that.
  + Cursive Wksht - r
  + End of Independent Reading Cycle (Friday, January 11th)
* **Monday, December 17th**
  + YouTube Video-Theme Activity

Watch the video below.  On a loose-leaf piece of paper write out the major topics (3-5) for each song covers. I know it asks about theme, but we will get to that tomorrow.    
  
A major topic is like the main idea (*i.e. friendship, love, broken relationships etc.*)

* + Finish Typing Narrative (Wednesday, December 19th)
  + End of Independent Reading Cycle (Friday, January 11th)
* **Friday, December 14th**
  + Read Chapter 13 & 14
  + On loose-leaf paper, write out and use the sentence stems below.  You do NOT have to do them for both chapters.  Do them ONCE but you can draw on what you read in both chapters. For nub

**1.  This text requires me to…**  
**2.  I was confused when the author said \_\_\_\_\_\_\_\_\_\_\_\_\_ because…  (This does not just mean you don't understand vocabulary. This could be something that author did in the plot or the way the author wrote a scene.)**  
**3.  When reading \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ I have to know how to…  
  
4.    I’m still wondering…**

* + End of Independent Reading Cycle (Friday, January 11th​
* **Thursday, December 13th**
  + Cursive Wksht - p
  + NoRedInk
  + Character/Person Chart

**Age  
Gender  
Stature/Body Build  
Hair  
Complexion  
Eyes  
Unusual Feature  
Personality  
Likes/Dislikes  
Talents  
Clothing**

* + Determine Incentive Day (Friday, December 14th)
  + Incentive Day (Friday, December 21st)
  + End of Independent Reading Cycle (Friday, January 11th)
* **Wednesday, December 12th**
  + Read Chapter 11 & 12
  + Determine Incentive Day (Friday, December 14th)
  + Incentive Day (Friday, December 21st)
  + End of Independent Reading Cycle (Friday, January 11th)
* **Tuesday, December 11th**
  + NoRedInk
  + Cursive Wksht - x
  + Business Letter - Independent Reading Project
  + Determine Incentive Day (Friday, December 14th)
  + Incentive Day (Friday, December 21st)
  + End of Independent Reading Cycle (Friday, January 11th)
* **Monday, December 10th**
  + Next Independent Reading Application - Realistic Fiction
  + Business Letter - Independent Reading Project (Wednesday, December 12th)
  + End of Independent Reading Cycle (Friday, January 11th)
  + Determine Incentive Day (Friday, December 14th)
  + Incentive Day (Friday, December 21st)
* **Friday, December 7th**​
  + ​NoRedInk
  + Return w/ Online - Tone & Mood Activity w/ Giver for Chapter 9
  + Next Independent Reading Application - Realistic Fiction (Tuesday, December 11th)
  + Business Letter - Independent Reading Project (Wednesday, December 12th)
  + End of Independent Reading Cycle (Friday, January 11th)
  + Determine Incentive Day (Friday, December 14th)
  + Incentive Day (Friday, December 21st)
* **Thursday, December 6th**​
  + ​Cursive Wksht - v
  + NoRedInk
  + Read Chapter 10/annotate Mood - The Giver -
  + Return w/ Online - Tone & Mood Activity w/ Giver for Chapter 9
  + Next Independent Reading Application - Realistic Fiction (Tuesday, December 11th)
  + End of Independent Reading Cycle (Friday, January 11th)
  + Determine Incentive Day (Friday, December 14th)
  + Incentive Day (Friday, December 21st)
* **Wednesday, December 5th**​​
  + ​Finish Reading
  + Chapter 9/annotate Mood - The Giver
  + Online - Tone & Mood Activity w/ Giver

On loose-leaf paper, using your annotations (yes, you may go back to previous chapters if need be), list FIVE different instances where the author is creating a **mood**.  This should only be a sentence or two; be sure to include the page number. Next to each example you write out, then give a **mood**or two.  
  
Below is link to a list of MOODS. You may use it as a tool or go beyond it. This is just a resource to assist you.   
http://www.mcps.org/UserFiles/Servers/Server\_92164/File/General%201/SettingEvidenceDiceGamebackofcard2.pdf[www.mcps.org/UserFiles/Servers/Server\_92164/File/General%201/SettingEvidenceDiceGamebackofcard2.pdf](http://www.mcps.org/UserFiles/Servers/Server_92164/File/General%201/SettingEvidenceDiceGamebackofcard2.pdf)

* + NoRedInk Test
  + Rough Draft & Graphic Organizer
  + Next Independent Reading Application - Realistic Fiction (Tuesday, December 11th)
  + End of Independent Reading Cycle (Friday, January 11th)
* **Tuesday, December 4th**​​
  + NoRedInk
  + Cursive Wksht - m
  + Annotations Graded (Wednesday, December 5th)
  + NoRedInk Test (Thursday, December 6th)
  + Rough Draft & Graphic Organizer (Thursday, December 6th)
  + Next Independent Reading Application - Realistic Fiction (Tuesday, December 11th)
* **Monday, December 3rd**​​
  + NoRedInk Test
  + End of Independent Reading Cycle (Tuesday, December 4th)
  + Annotations Graded (Wednesday, December 5th)
  + No RedInk Test (Thursday, December 6th)
  + Next Independent Reading Application - Realistic Fiction (Tuesday, December 11th)
* **Friday, November 30th**​​
  + Descriptive Chart, paragraph, visualization ->pet or animal of choice

​Size  
Body Covering  
Eyes  
Ears  
Tail  
Sounds   
Personality   
Habitat  
Unusual Features   
Physical Features  
  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with \_\_\_\_\_\_\_\_\_\_\_\_ body ?covering, this animal has \_\_\_\_\_\_\_\_\_\_\_\_\_\_eyes.  It possesses \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ears and a \_\_\_\_\_\_\_\_\_\_\_tail. With a \_\_\_\_\_\_\_ , it communicates.  An unusual feature is  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It is a  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ creature.  This animal lives in  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. 

* + Finish Graphic Organizer

**No matter how much we try to anticipate how things will work out, the unexpected always seems to happen.  When it does, we have think quickly and change our plans.  Think about a time when something unexpected happened.   
  
Whatever you choose, think about the details of the event and write a narrative that tells about what happened. Your narrative should show your readers why the event was unexpected, give specifics on the events, and share how you felt after the event.**

* + Chapter 7 - mini-quiz
  + NoRedInk Test-Components of a Sentence
  + End of Independent Reading Cycle (Tuesday, December 4th)
  + Annotations Graded (Wednesday, December 5th)
  + Next Independent Reading Application - Realistic Fiction (Tuesday, December 11th)